

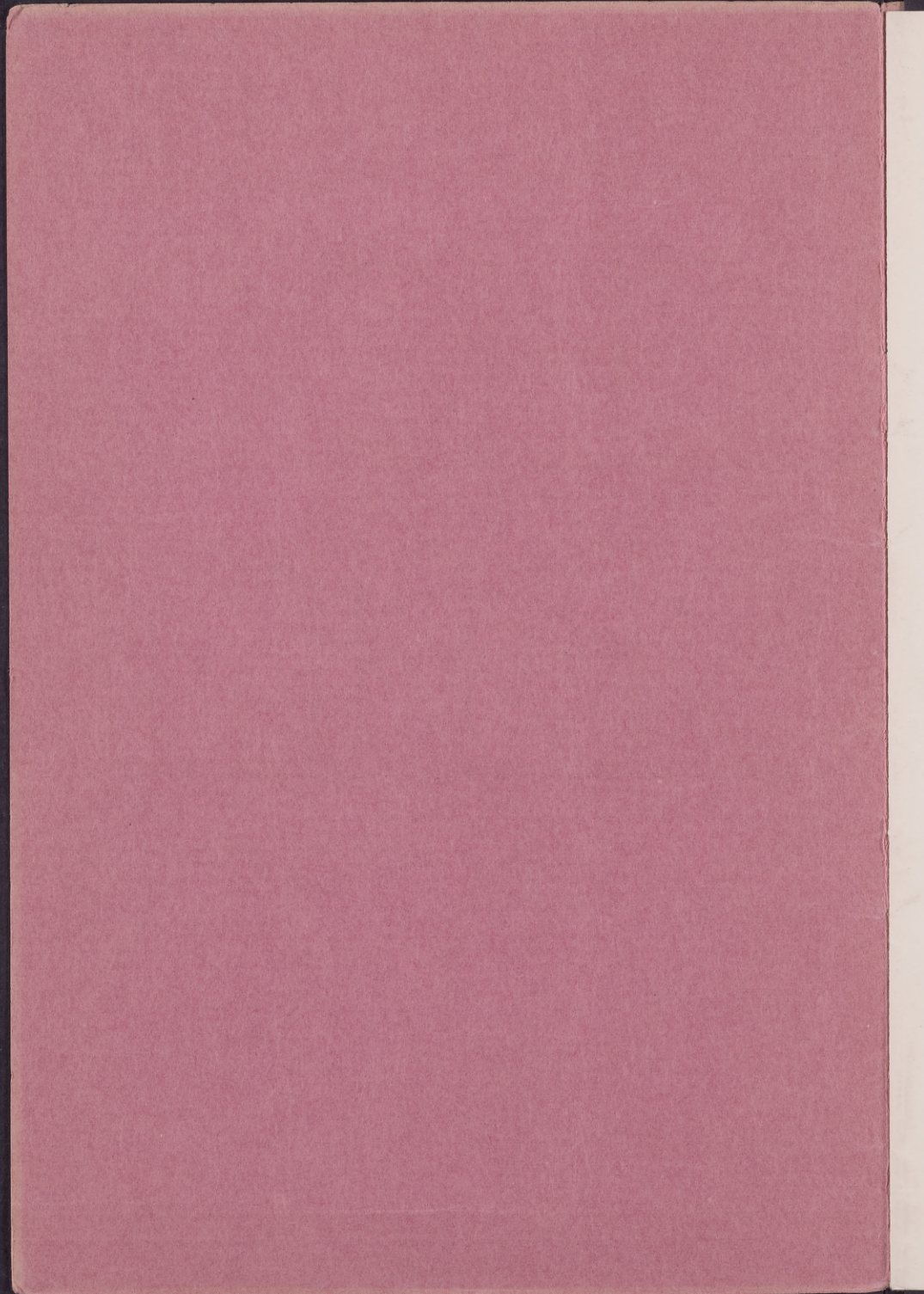
CALIFORNIA

1933-34

SCHOOL

OF FINE

ARTS



CALIFORNIA SCHOOL OF FINE ARTS



SAN FRANCISCO

AUGUST 21 TO MAY 18
REGULAR SESSION 1933-1934

THE SAN FRANCISCO ART ASSOCIATION

MAINTAINING THE CALIFORNIA SCHOOL OF FINE ARTS

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- LEE F. RANDOLPH, *Director of the School*

THE SCHOOL IS AFFILIATED WITH THE UNIVERSITY OF CALIFORNIA
AND ACCREDITED BY THE STATE BOARD OF EDUCATION

CALIFORNIA SCHOOL OF FINE ARTS

CHESTNUT AND JONES STREETS, SAN FRANCISCO

LEE F. RANDOLPH, Director

FACULTY

- • LEE F. RANDOLPH: Painting and Drawing from Life; Lectures on Art; Composition and Anatomy.
- • SPENCER MACKY, *Dean of the Faculty, Head of the Night School*: Painting and Drawing from Life; Lectures on Art; Composition and Anatomy.
- • RALPH STACKPOLE: Sculpture; Life Drawing.
- • EDGAR WALTER: Visiting Instructor in Sculpture.
- • CONSTANCE MACKY: Portrait and Still-Life Painting.
- • GERTRUDE PARTINGTON ALBRIGHT: Life Painting; Composition.
- • RAY S. BOYNTON: Mural Decoration; Fresco.
- • OTIS OLDFIELD: Landscape Painting and Drawing; Still Life.
- • MARIAN HARTWELL: Design and Color; Interior Decoration.
- • NELSON POOLE: Life and Antique Drawing; Pen and Ink.
- • WILLARD NASH: Drawing; Lithography.
- • LUCIEN LABAUDT: Costume Design; Still-Life Painting; Color.
- • KENNETH HOOK: Commercial Art; Lettering.
- • DONALD FORBES: Technique in Crafts; Textiles; Ceramics.
- • FREDERICK ROGERS: Chemistry of Artists' Media.
- • ALICE B. CHITTENDEN: Children's Saturday Class.
- • RUTH ARMER: Children's Saturday Class.



REGULAR SESSION · 1933-1934

THE CALIFORNIA SCHOOL OF FINE ARTS was founded by the San Francisco Art Association in 1874; in 1893 it was affiliated with the University of California. The School is now established in the splendid group of buildings recently completed on the new site at Chestnut and Jones streets, on the slope of Russian Hill overlooking the bay.

Formerly known as the Mark Hopkins Institute, the School occupied for many years the historic site on California Street, which, however, was finally sold, and the present property was purchased for the obvious advantages it offers.

It is the purpose of the Administration of the Art Association to make this School the center of a growing influence for art throughout California, to provide fundamental training that will foster the development of independently minded artists whose technical skill will enable them to give free and complete expression to their creative thought. The School desires to awaken in its students a realization of the important place of art in its application to the life of the community and to give them the benefit of progressive leadership in the art expression of our own times.

The 1933-1934 Session opens on Monday, August 21st.

ENROLLMENT AND INSTRUCTION

A four-year course in the study of the Fine Arts is offered to those students who desire complete training for professional work.

Students may enter the School at any time. While no examination or previous instruction is required for the Fine Arts and professional courses of study, students who do not make reasonable progress in their work are not encouraged to remain in the School. Satisfactory work done in other institutions of high standing will be recognized in so far as it meets the requirements of this School. Elementary work will be given to beginners so far as seems necessary to fit them for the life drawing and painting classes and other advanced courses of study.

The instruction is individual, as well as by lectures and informal talks to the class, and students are given every opportunity to advance as rapidly as is consistent with sound training. The instructors are present to give criticisms two or three times a week.

TEACHERS OF ART: The California School of Fine Arts is accredited by the State Board of Education, offering to qualified students the special secondary credential in art—issued by the Board of Education. This credential entitles the holder to teach the subjects of Art and Crafts in the Elementary, Intermediate and High Schools, and in Junior Colleges.

The complete course comprises four years of comprehensive and systematic study of the fine and applied arts, with required educational and academic subjects, and must be preceded by graduation from an accredited four-year High School with at least 15 units of grade C or better, including 8 recommended units.

As all work given in this School is essentially practical in character, students completing this course would be equally prepared to enter the professional fields of Fine Arts and Commercial Art.

(Write for further information regarding this course.)

TERMS FOR UNITS OF CREDIT: The School will evaluate work done by students in terms of units of credit according to the regulations governing the granting of special Credentials and Certificates of the Arts Type, issued by the Commission of Credentials of the State Board of Education. "A unit or semester-hour is one recitation or lecture hour per week of prepared work carried for a period of eighteen (18) weeks, or of three (3) hours of laboratory work per week carried for a period of eighteen (18) weeks. Prepared work presupposes an average of at least two full hours of study in preparation for each hour of lecture or recitation."

Students who desire credit for their work must sign a card to this effect at time of enrollment. A fee of two dollars is charged for the extra work this supervision entails.

The Faculty members have spent years of study in leading art schools of America and Europe. Their unquestioned ability as teachers insures competent direction of the student's work.

LIBRARY: One of the most attractive features of the new buildings is the library-room. It contains many valuable books on art and the art magazines and periodicals.

THE ANNE BREMER MEMORIAL LIBRARY: Through the generosity of Mr. Albert M. Bender an addition to the regular School library

has been founded, to be known as the Anne Bremer Memorial Library. It is now a reference collection of exceptional value.

LECTURES: A course of lectures given weekly throughout the year designed to acquaint the student with the growth and development of art from ancient to modern times. Certain phases of particular importance to intelligent understanding of contemporary art will be emphasized.

SCHOOL CALENDAR

CALENDAR FOR 1933-34: The first term opens Monday, August 21st, and closes Saturday, December 23, 1933. The second term opens Monday, January 8th, and closes Friday, May 18, 1934. Students are advised to enroll during the week previous to the opening day of each term.

The Summer Session of six weeks opens Monday, June 25th, and closes Friday, August 3, 1934.

The School closes for a few special holidays, to be announced.

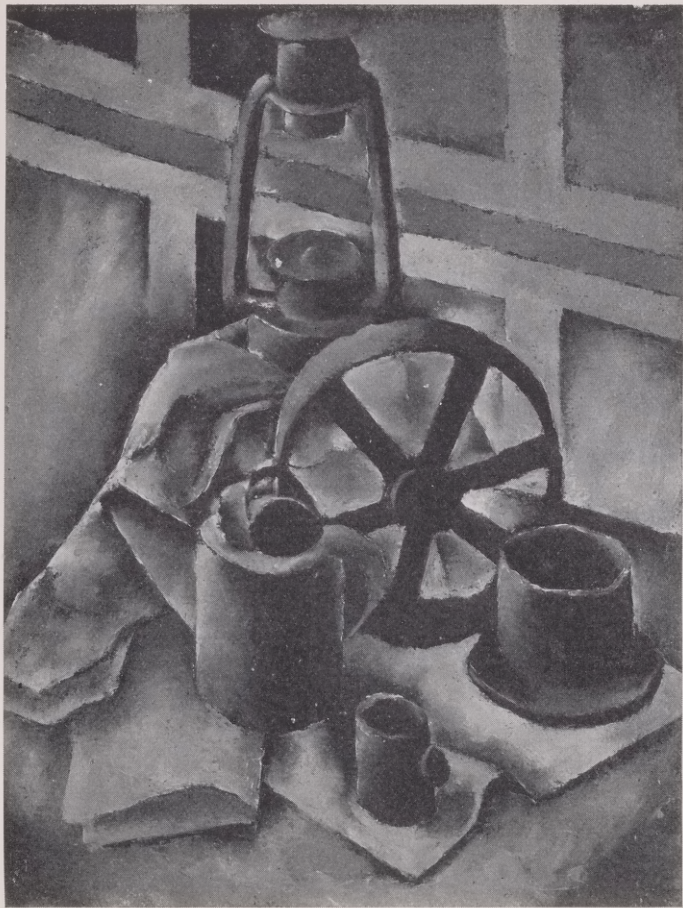
SCHOLARSHIPS AND PRIZES

WILLIAMS SCHOLARSHIP: A yearly Scholarship in the School, founded by the late Dora Norton Williams as a memorial to her husband, Virgil Williams, will be awarded at the close of each regular session.

ANGUS GORDON BOGGS MEMORIAL SCHOLARSHIP: A yearly scholarship has been founded by Mrs. Angus Gordon Boggs as a memorial to her husband.

JUNIOR LEAGUE OF SAN FRANCISCO SCHOLARSHIP: A scholarship for the coming year is offered by the Junior League of San Francisco.

I. N. WALTER SCULPTURE PRIZE: From the income of a fund donated by Caroline Walter in memory of her husband, Isaac N. Walter, a cash prize will be awarded annually for the best student work done in sculpture during the Regular Session.



THE ANNE BREMER MEMORIAL FUND: In memory of the late Anne Bremer, distinguished California painter and former active member of the San Francisco Art Association, a fund of over twenty-five thousand dollars has been created by public subscription, the income from which will be used each year for the aid and encouragement of deserving students of the School. In conjunction with the donations from this fund, the School awards yearly, to students enrolled in the School, two full-year scholarships and three half-year scholarships.

HIGH SCHOOL SCHOLARSHIPS: An annual competition for three scholarships is offered by the School at the close of the second term, open to all high-school students of this state. Original work in either drawing, modeling, or design must be submitted not later than Monday, April 23, 1934. High schools will be sent further information in advance of this date.

MISCELLANEOUS

SOCIAL ACTIVITIES: The Art Association buildings offer splendid opportunities for the inauguration of interesting social activities on the part of the School and Association.

ART GALLERY: Adjoining the patio is the Art Gallery, where special exhibitions and lectures are held throughout the season.

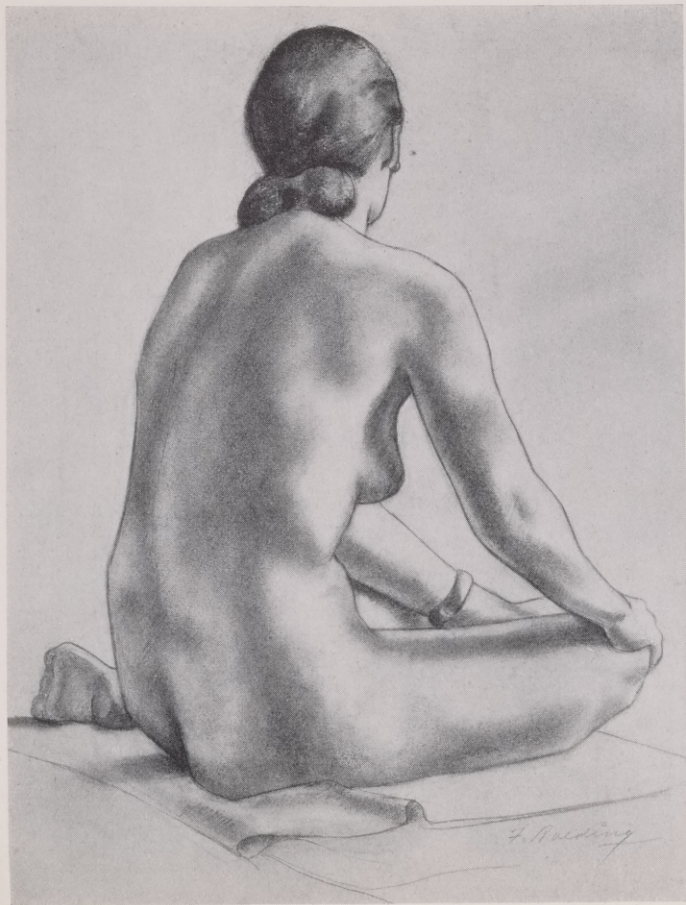
CAFETERIA AND DINING-ROOM: A pleasant room adjoining the terrace and School grounds where simple luncheons are served at moderate prices.

STORE: For convenience of students the School maintains a store where supplies may be purchased at lowest prices.

The School reserves the right to select certain examples from the work of each student at any time during the year, for exhibition or for the permanent collection of the School.

SUMMER SESSION, 1934

A Summer Session of six weeks will be held as usual next summer, June 25 to August 3, 1934. With instructors and general courses of study much the same as for the Regular Session, it is particularly organized to give those who have only the vacation period free for individual study—teachers especially, as well as many



regular students of the School—the advantage of six weeks of intensive art study. Each summer, in addition to the fundamental instruction, special classes of exceptional interest are held. A catalogue of the Summer Session giving full detailed information is prepared in the spring and copies will be mailed on request.

COURSES OF STUDY

LIFE CLASSES: Drawing from life. Fundamental and progressive study of form and line. This course offers the foundation work necessary to many other branches. Models pose for both long and short periods, and particular attention is devoted to imaginative and memory drawing. As a knowledge of anatomy is so essential to good drawing of the human figure, all students working in the morning life and antique classes are advised to attend the lecture of one hour on anatomy, given on Thursday mornings.

Monday, Tuesday, Wednesday, Thursday, Friday, 9 to 12, and 1 to 4.
Night School: Monday, Wednesday, Friday, 7 to 10

ELEMENTARY COURSE: For beginning students a carefully planned course of study has been prepared which will offer a wide range and variety of subject-matter and is designed to give them a broad foundation on which to build their future work. It includes antique, object and life-drawing, still-life painting, theory and practice of color, imaginative drawing and composition, decorative design, and such related subjects as perspective, anatomy, and mechanical drawing. All students must satisfactorily meet these elementary requirements before admission to advanced classes.

Monday, Tuesday, Wednesday, Thursday, Friday, 9 to 12, and 1 to 4.
Night School: Monday, Wednesday, Friday, 7 to 10.

SCULPTURE: The course in Sculpture comprises modeling from the human figure, and gives the student a thorough knowledge of form that will be helpful even if he should follow one of the other branches of art. Composition in groups and bas-relief. A special feature of the Sculpture course is cutting directly in stone, for which an outdoor studio is provided.

Monday, Tuesday, Wednesday, Thursday, Friday, 1 to 4. Studio fee \$2.00 a month.

MURAL DECORATION—FRESCO PAINTING: Fresco and other methods of working directly on the wall will be practised in the development of decorative problems and in composing architectural spaces, giving students a knowledge of the materials of the wall and their limitations. A certain amount of preliminary work from life is an essential preparation for this class.

Monday, Tuesday, Wednesday, Thursday, Friday, 1 to 4.

FIGURE PAINTING AND COMPOSITION: Classes in advanced painting from life. Composition will receive special encouragement; with analysis of all work in this direction.

Monday, Tuesday, Wednesday, Thursday, 9 to 12.

Monday, Tuesday, Wednesday, Thursday, 1 to 4.

Night School: Monday, Wednesday, Friday, 7 to 10.

PORTRAIT AND FIGURE PAINTING: An intensive study of the problem of Portrait painting. Models will be specially chosen for interesting character of the head. At intervals the nude or draped figure will be used.

Monday, Tuesday, Wednesday, Thursday, 1 to 4.

HISTORY OF ART AND APPRECIATION: A course of lectures following the development of art from earliest times to the present day. They will be profusely illustrated and will include analysis of works by great masters, ancient and modern.

Thursday, 3 to 4, throughout the year.

SKETCH CLASS: Sketching from the costumed figure. A very important course, giving especial opportunity for developing the ability of the student to see and appreciate form.

Friday, 1 to 4.

STILL LIFE: Painting from still-life arrangements. No better practice work is known for the art student than still-life painting, teaching him to see and express the true elements of form, just relationship of values, and harmony of color.

Monday, Tuesday, Wednesday, Thursday, 1 to 4.

CONSTRUCTIVE STILL-LIFE PAINTING AND COLOR STUDY: Analysis of the problems of color relations and composition as applied to painting from still-life arrangements. This method is based on comprehension of chromatic chords taken from the spectrum.

Monday, Tuesday, Wednesday, 1 to 4.

PEN-AND-INK DRAWING: The purpose of this course is to stimulate intelligent and accurate drawing combined with the practical use of pen and ink as a medium.

Friday, 9 to 12.

LANDSCAPE CLASS: A class in Landscape Painting at interesting points about the Bay. In case of inclement weather, the class will meet in one of the studios of the School, where the time will be devoted to the important study of landscape composition, with illustrated talks on the subject by the instructor.

Friday, 9 a.m.

ANATOMY: A course of lectures embracing a complete presentation of human anatomy from the artistic standpoint, designed especially to give the student thorough knowledge of the principles of construction of the figure in their relation to its expression in art. All students working in life classes are advised to take this course, which is essential to good figure drawing. The lectures will be illustrated by drawings, anatomical charts and the living model.

Thursday, 11 to 12—1 hour lecture.

ETCHING AND LITHOGRAPHY: A ten-weeks' course is given during the second semester for study of the art of etching. The School is equipped with an excellent etching press, so that students may learn the complete process from the preparation of the plate to the pulling of the final proof. The School also plans to offer a course in Lithography if there is a sufficient demand. Hours to be announced. Special fee courses.

COMMERCIAL ART: The School offers a carefully planned course of full-day study leading to professional work in all branches of Commercial Art. Since advertising art demands original work, the basic training of a commercial artist must be good drawing, painting, composition, design, and other branches of study. In addition to these subjects students also take the following course, in which the full technical training for commercial work is given.

APPLIED GRAPHIC ART: (Comprising Commercial Design, posters, lettering, layout, etc.) A study of the various techniques and their materials, from pen and ink and dry brush to full color work, with lectures on the methods of reproduction for each technique—namely: line cuts, half-tones, three- and four-color process, lithography, Benday, silk-screen, Jean Berté, and wood blocks.

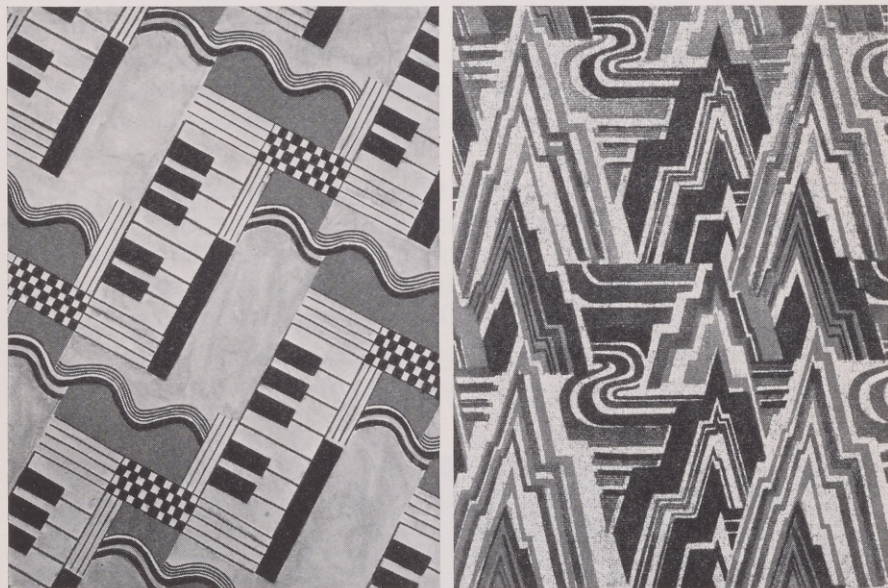
A complete course in Lettering, taking up the Roman alphabet, lower case, italics, numerals, modern lettering, spacing, and proportions.

Tuesday, Friday, 1 to 4.



DESIGN AND DECORATION

The Department of Design and Decoration is an integrated unit of the other departments of the School. It gives a basic study of space and color composition for fine arts, industrial and decorative arts. It includes a richly balanced professional course in Interior Decoration and offers a varied and carefully chosen group



Hand Block Textile

of crafts for the development of fine craftsmanship, and for a practical means of expression.

DESIGN

DARK-LIGHT DESIGN: Rapid, creative work in two and three dimensional space composition. Tuesday, Thursday, 1 to 4 (lecture, criticism, laboratory).

COLOR COMPOSITION: Study of the laws of color relationship and interpretation of space in color. Wednesday, 1 to 4; Friday, 9 to 12 (lecture, criticism, laboratory).

INTERIOR DECORATION

Professional course of two years. Prepares individual decorators and equips students to enter establishments of interior decoration. Qualified students may enter any class.

PERIOD FURNITURE: *Course 1.* (Fall semester) Historic background and comparative analysis of interior architecture and furniture in outstanding periods of decoration. *Course 2.* (Spring semester) Detailed study of the important periods of style: Social life, art, architecture, literature, music. Detailed study of decoration, textiles, glass, china, silver. Friday, 1 to 4 (laboratory).

MECHANICAL DRAWING AND STRUCTURAL DESIGN: *Course 1.* (Fall semester) Structural design rendering; furniture design, working drawings, plan reading. *Course 2.* (Spring semester) Modern and period furniture and room rendering; perspective sketches. Monday, 1 to 4 (laboratory).

INTERIOR COMPOSITION (second year courses): *Course 1.* (Fall semester) Creative study of color and design in interior decoration. Advanced perspective. *Course 2.* (Spring semester) Finished rendering of modern and period interior composition. Techniques in room arrangement. Business methods. Special fee Class. Thursday, 9 to 12 (lecture, criticism, laboratory).

CRAFTS

In accordance with the policy of developing the important crafts and in addition to those already established, a course in Ceramics will be opened this year for which the necessary equipment including, a kiln, is provided.

TEXTILES: Professional course in textile decoration, block printing, stenciling, screen printing, and air-gun technique. Tuesday, Thursday, 1 to 4 (laboratory).

WOOD FINISHING: Study of woods and other solid surfaces, their treatment and decoration. No prerequisites. Special fee class. Saturday, 9 to 12 (laboratory).

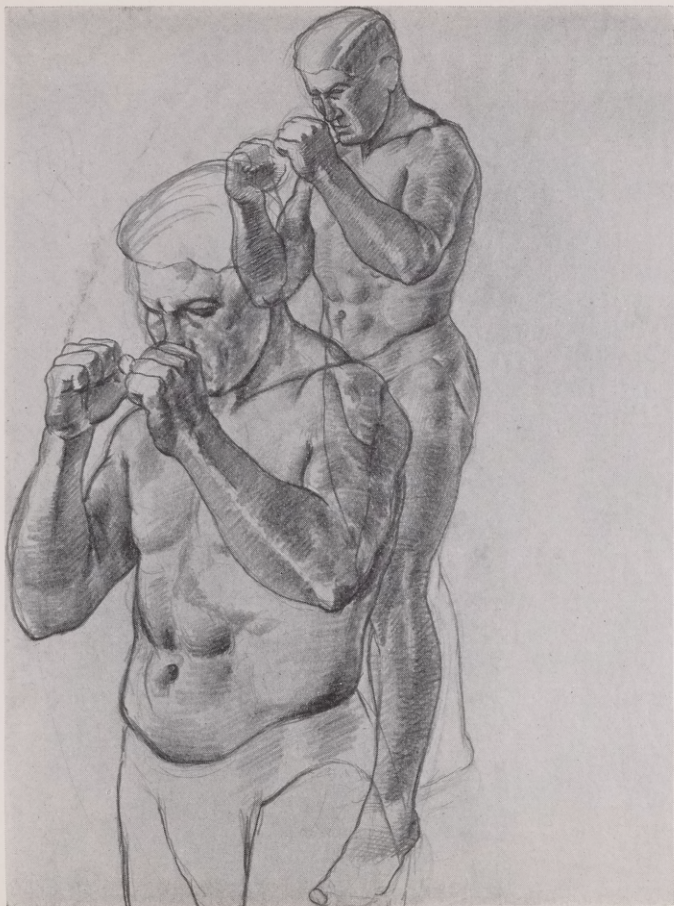
CERAMICS: Work in clay, cement and glazes. Turning, casting, modeling, decorating, glazing. Special fee class. Wednesday, 1 to 4; Friday, 9 to 12 (laboratory).

BOOK BINDING, LEATHERWORK. Modern and classic interpretation of design. Special fee class. (Affiliated Studio) Octavia Holden

WEAVING: Creative expression of color and design for modern decorative uses. Special fee class. (Affiliated Studio) Corinne Quinan

SATURDAY CLASSES FOR CHILDREN

Important features of the School work are the Saturday Classes in art instruction to children. Advantages of such early training have long been recognized; and it is the desire of the School to make these classes of the



greatest interest and usefulness in the development of that natural love of children for creative expression in drawing, painting, modeling, and design. Further detailed information will be gladly given; and parents are invited to visit the School. MRS. CHITTENDEN, Saturday, 9 to 12. MISS ARMER, Saturday, 1 to 4.

SPECIAL SATURDAY CLASS FOR ADULTS

PAINTING AND COLOR STUDY: An understanding of the plastic motive and the principles of color analysis, composition, and theme, necessary for the groundwork of fine arts, decoration, or simply intelligent painting for one's pleasure. This class is open to beginning or advanced students, and to men and women otherwise engaged during the week it offers an interesting opportunity for study. The tuition fee is \$5.00 per month; \$1.00 enrollment fee. Ask for details at the office.

Saturday, 1 to 4. *Instructor, MR. OLDFIELD*

NIGHT SCHOOL

MONDAY, WEDNESDAY, FRIDAY, 7 TO 10 P.M.

The Night School offers special opportunities to men and women who can study only at night, by providing a course of study that practically duplicates that of the Day School. In all classes, the instructors emphasize those essentials of imagination, line, proportion, construction, and color that must contribute equally to the making of pictures and mural paintings, to design, and to the many practical applications of art in the everyday world, usually called "Commercial Art."

The Department of Drawing and Painting includes a special class for beginners, where Elementary Drawing and Painting with the use of simple materials are taught.

Regular illustrated lectures on Anatomy, Art History, and Es-thetic Appreciation are given by Mr. Macky and other artists.

In the new buildings the Night Classes occupy large, well-lighted studios specially equipped for their needs. Students may enroll at any time.

Night School Tuition: \$7 per month; \$25 per semester.

Excepting the photographs of the building, the illustrations in this catalogue represent the work of students during the year 1932-33.

SCHEDULE OF CLASSES

NOTE: Classes covering complete courses for beginning and advanced students are held Monday to Saturday, from 9 to 12 and 1 to 4, and Monday, Wednesday, and Friday evenings from 7 to 10.

LIFE DRAWING: M., Tu., W., Th., F., 9 to 12 *Mr. Randolph and Mr. Macky*

LIFE DRAWING: M., Tu., W., Th., 1 to 4. *Mr. Stackpole*

LIFE PAINTING: M., Tu., W., Th., 9 to 12 *Mr. Randolph*

SCULPTURE: M., Tu., W., Th., F., 1 to 4. *Mr. Stackpole*

MURAL DECORATION—FRESCO: M., Tu., W., Th., F., 1 to 4. *Mr. Boynton*

DRAWING COURSE FOR BEGINNING STUDENTS:

M., Tu., W., Th., F., 9 to 12. *Mr. Poole and Mr. Nash*

PORTRAIT PAINTING: M., Tu., W., Th., 1 to 4. *Mrs. Macky*

FIGURE PAINTING AND COMPOSITION: M., Tu., W., Th., 1 to 4. *Mrs. Albright*

HISTORY OF ART LECTURE COURSE: Th., 3 to 4. *Faculty*

STILL-LIFE PAINTING (Beginning and Advanced):

M., Tu., W., Th., 1 to 4. *Mrs. Macky*

STILL-LIFE PAINTING AND COLOR: M., Tu., W., 1 to 4. *Mr. Labaudt*

SKETCH CLASS—Costume and Figure: F., 1 to 4. *No Instructor*

PEN-AND-INK DRAWING: F., 9 to 12. *Mr. Poole*

DARK-LIGHT DESIGN: Tu., Th., 1 to 4. *Miss Hartwell*

COLOR DESIGN: W., 1 to 4; F., 9 to 12. *Miss Hartwell*

- INTERIOR DECORATION—PERIOD FURNITURE, F., 1 to 4. *Miss Hartwell*
 INTERIOR COMPOSITION: Th., 9 to 12.
- MECHANICAL DRAWING—STRUCTURAL DESIGN: M., 1 to 4. *Mr. Forbes*
- CRAFTS—TEXTILES: Tu., Th., 1 to 4.; CERAMICS, W., 1 to 4; F., 9 to 12.;
 WOOD FINISHING: Sat., 9 to 12. *Mr. Forbes*
- COSTUME DESIGN: W., F., 1 to 4. *Mr. Labaudt*
- LANDSCAPE PAINTING: F., 9 A.M. *Mr. Oldfield*
- ANATOMY LECTURE: Th., 11 to 12. *Mr. Randolph*
- COMMERCIAL ART: Tu., F., 1 to 4. *Mr. Hook*

SATURDAY CLASSES

- CHILDREN'S CLASS: 9 to 12. *Mrs. Chittenden*
- CHILDREN'S CLASS: 1 to 4. *Ruth Armer*
- PAINTING AND COLOR STUDY FOR ADULTS: 1 to 4. *Mr. Oldfield*
- CRAFT—WOOD FINISHING: 9 to 12. *Mr. Forbes*

NIGHT SCHOOL

MONDAY, WEDNESDAY, FRIDAY, 7 to 10

- LIFE DRAWING AND PAINTING: M., W., F., 7 to 10. { . . . *Mr. Macky*
 . . . and *Mr. Poole*
- LECTURE: Usually Friday. *Mr. Macky*
- DRAWING FOR BEGINNING STUDENTS: M., W., F. *Mr. Poole*
- PAINTING: STILL LIFE: M., 7 to 10. *Mr. Oldfield*

SCHOOL TUITION AND FEES

Students may enter at any time.

The Regular Session is divided into two semesters—a fall semester of 18 weeks (August 21st to December 23rd, 1933), and a spring semester of 19 weeks (January 8th to May 18th, 1934).

Tuition fees when paid by the month are payable in advance on the 23rd of each month during the fall semester, and the 18th of each month during the spring semester. Upon enrolling, students will therefore pay tuition from the date of enrollment to the 23rd or the 18th of the following month, according to the semester.

The advantage of the lower rate by the semester can be allowed only when paid in full within the first month.

	MONTH	SEMESTER
All day (ten half days per week)	\$23.00	\$85.00
Half day (five half days per week)	17.00	65.00
Two half days per week	9.00	32.00
Night school (Monday, Wednesday, Friday, three nights per week)	7.00	25.00
Saturday Classes for children (9 A.M. to 4 P.M.)	8.00	28.00
Saturday Class for children (half day)	5.00	17.00
Saturday afternoon, Still Life Painting	5.00	19.00
Enrollment fee, each student per semester		1.00
Rent of lockers per semester, according to size	\$1.50, \$2.50, \$3.00	

Additional charge for Special Fee Classes according to number of periods for which the student is enrolled.

Studio fee of \$2 a month is charged in the Sculpture Class for use of clay, etc.

Studio fee of \$3 each semester is charged in the Costume Design Class to cover use of material and equipment.

Studio fees are charged in all Craft Classes, according to material used.

Recording fee of \$2 is charged to students who register for units of credit.

Scholarship students are required to pay enrollment and studio fees.

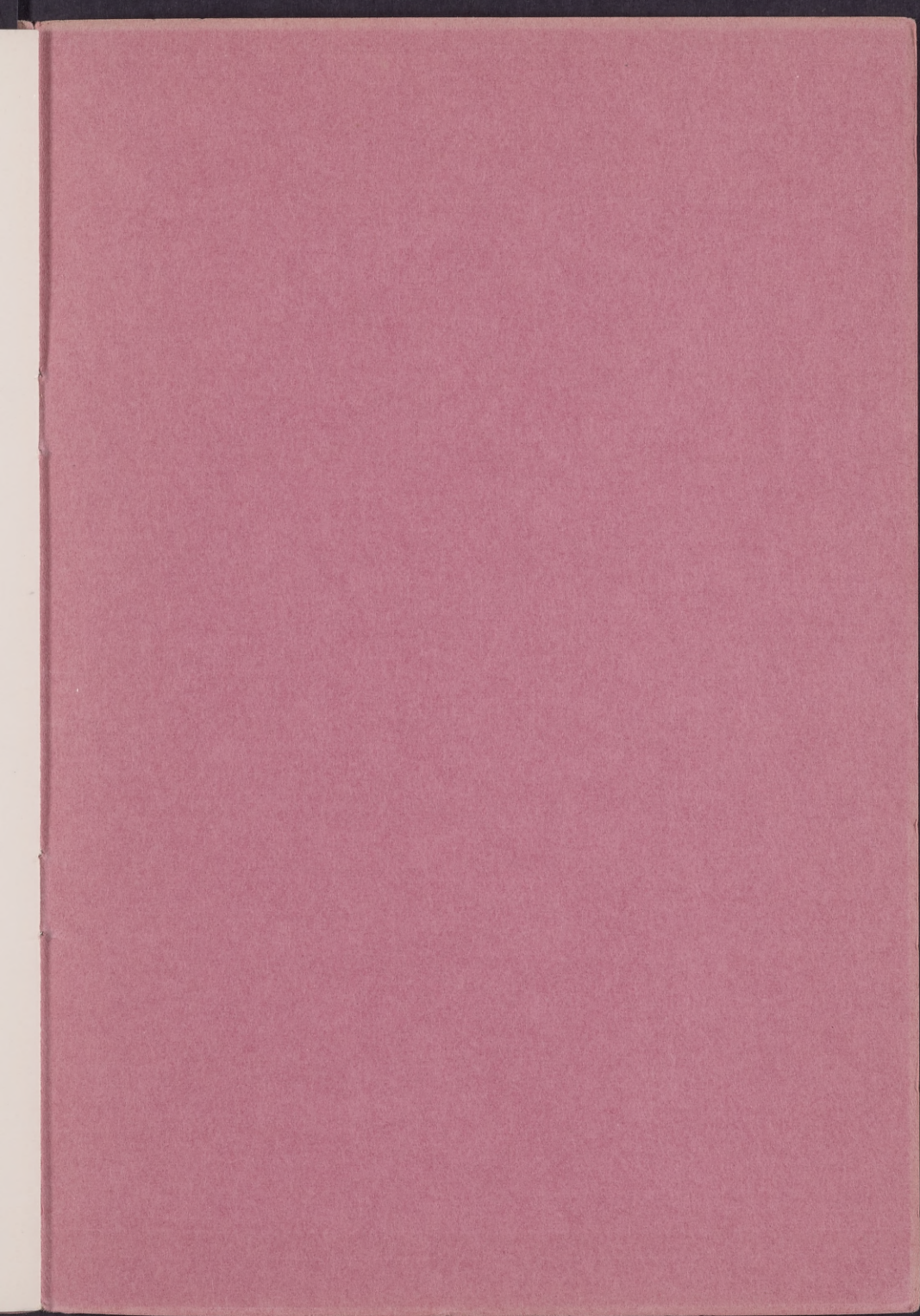
Students are not enrolled in the classes for a period of less than one month. Those students continuing their attendance over the month they have paid for will be charged tuition fee for another month.

Steel lockers with combination locks are provided. The School will not be responsible for the loss or destruction of students' property under any circumstances. Students must use School padlocks for lockers. A deposit of \$1.50 is required on these padlocks, which sum is refunded on return of padlock at close of the semester.

The School authorities reserve the right to omit any course or branch of study if found advisable, and to make changes in the schedule and class work.

TUITION FEES ARE NOT REFUNDED FOR ANY CAUSE WHATEVER.

** * For further information apply to Lee F. Randolph, Director of the School, California School of Fine Arts, Chestnut and Jones streets, San Francisco, California.*



REGULAR SESSION